

Danielle Koupf
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Education

PhD, Department of English, University of Pittsburgh; August 2014

Dissertation: *Invention through Textual Reuse: Toward Pedagogies of Critical-Creative Tinkering*
Committee: Stephen Carr (chair), Jean Ferguson Carr, Don Bialostosky, and John Lyne

AB, English, Lafayette College; May 2008

Summa Cum Laude, Honors in English
Honors Thesis: *Popular Perceptions of English "Grammar": Pet Peeves, Purism, and Cultural Consequences*

Academic Appointments

Interim Director of the Writing Program, Wake Forest University, July – December 2019; January 2022 – June 2022

Assistant Teaching Professor, Writing Program, Wake Forest University; 2017 – present

Assistant Professor of Composition Studies, Wichita State University; 2014 – 2017

Peer-Reviewed Publications

"A Pedagogy of Amplification." *Composition Studies*, vol. 49, no. 1, 2021, pp 84-102.

"[Scrap Writing in the Digital Age: The Inventive Potential of Texts on the Loose.](#)" *enculturation: a journal of rhetoric, writing, and culture*, vol. 28, 2019.

"[Proliferating Textual Possibilities: Toward Pedagogies of Critical-Creative Tinkering.](#)" *Composition Forum*, vol. 35, 2017.

Contributions to Edited Collections

"Factual Dispute: Teaching Rhetoric and Complicating Fact-Checking with *The Lifespan of a Fact.*" *Teaching Critical Reading and Writing in the Era of Fake News*, edited by Ellen Carillo and Alice Horning, Peter Lang Publishing, 2020, pp. 81-94.

"David Shields's *Reality Hunger* and the Value of Textual Recycling." *Literature, Rhetoric, and Values: Selected Proceedings of a Conference Held at the University of Waterloo, 3-5 June 2011*, edited by Shelley Hulan, Murray MacArthur, and Randy Allen Harris, Cambridge Scholars Publishing, 2012, pp. 29-44.

Other Publications

[“Creating a Cabinet of Curiosity: My Scrap Writing Collection.”](#) *Axis: The Blog of Praxis: A Writing Center Journal*. Nov. 20, 2017.

[“Review of MW10: Actually Teaching Style: Upping the Ante on Academic Writing.”](#) *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 20, no. 2, 2016.

Works in Progress

“Tinkering.” Entry in *Keywords in Making: A Rhetorical Primer*, edited by Jason Tham. Under review with Parlor Press.

Conference Presentations

“Scraps: Inventing with Commonplace Writing.” Conference on College Composition and Communication, Milwaukee, WI; March 2020 (Accepted but not presented due to conference cancellation in light of COVID-19)

“Students as Bricoleurs: Crafting Fake Artifacts and Performing Authenticity.” Conference on College Composition and Communication, Pittsburgh PA; March 2019

“Scrap Writing: Invention through Recirculation.” Rhetoric Society of America Biennial Conference, Minneapolis, MN; June 2018

“Scrap Writing in the Digital Age: New Routes to Invention.” Rhetoric Society of America Biennial Conference, Atlanta, GA; May 2016

“Connecting Archival Finds to Contemporary Reuse.” Conference on College Composition and Communication, Tampa, FL; March 2015

“Tinkering in the English Classroom.” Conference on College Composition and Communication, Indianapolis, IN; March 2014

“Critical-Creative Tinkering with W. D. Snodgrass’s Methods of De/Composition.” *And Gladly Teach?: Pedagogy, Practice, and the Teaching of Literature*, University of Delaware, Wilmington, DE; April 2013

“Compiling the Texts of Composition: Textual Reuse in Representations of the Field.” Conference on College Composition and Communication, Las Vegas, NV; March 2013

“Where Invention and Arrangement Meet.” Rhetoric Society of America Biennial Conference, Philadelphia, PA; May 2012

“(Re)Arrangement as Composition: Remix in the Nineteenth and Twenty-First Centuries.” Conference on College Composition and Communication, St. Louis, MO; March 2012

“Invention, Arrangement, and James Buchanan’s Prose Translation of *Paradise Lost*.” East Central / American Society for Eighteenth-Century Studies Conference, Penn State University, State College, PA; November 2011

“David Shields’s *Reality Hunger* and the Value of Textual Recycling.” Conference on Literature, Rhetoric, and Values, University of Waterloo, Waterloo, ON, Canada; June 2011

“(Re)Writing Originality.” Research Network Forum. Conference on College Composition and Communication, Atlanta, GA; April 2011

“‘As Extensively and Generally Useful as It Could Possibly Be’: Compilation in the Early *Encyclopaedia Britannica*.” Anthologies: A Conference, Trinity College, Hartford, CT; March 2010

“‘More Than Mechanical Repetition’: Classification as Occasion for Rhetorical Invention.” Midwest Conference on British Studies, Pittsburgh, PA; October 2009

Professional Workshop Leadership

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Milwaukee, WI; March 2020 (Accepted but not presented due to conference cancellation)

Handcrafted Rhetorics Special Interest Group, Session Co-Leader, Conference on College Composition and Communication, Milwaukee, WI; March 2020

“Fibercraft Activism Workshop.” Workshop Co-Leader, Feminisms and Rhetorics, Harrisonburg, VA; November 2019

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Pittsburgh, PA; March 2019

Handcrafted Rhetorics Special Interest Group, Session Co-Leader, Conference on College Composition and Communication, Pittsburgh, PA; March 2019

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Kansas City, MO; March 2018

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Portland, OR; March 2017

Professional Workshop Participation

“Rhetorical Style.” Workshop Participant, Rhetoric Society of America 8th Biennial Summer Institute, College Park, MD; June 2019

“Invention and (Post/Anti/Trans/Non)Humanism.” Workshop Participant, Rhetoric Society of America 7th Biennial Summer Institute, Bloomington, IN; May 2017

“Actually Teaching Style: Upping the Ante on Academic Writing.” Workshop Participant, Conference on College Composition and Communication, Tampa, FL; March 2015

Invited Presentations

“Tinkering with Resumes: Cultivating Creativity in Workplace Writing Classes.” Language and Linguistics Colloquium, Wichita State University; February 2017

“Asking Questions and Solving Problems: Why Research Matters.” Ad Astra Conference for First-Generation College Students, Wichita State University; September 2016

“Scrap Writing in the Digital Age.” Sigma Tau Delta, Department of English, Wichita State University; April 2016

Speaker, MA-to-PhD Information Session, Department of English, Wichita State University; March 2015

“Discovering a Research Project while Getting Lost in the Archives.” Anticipating Archives: A Panel on Research Methodologies, University of Pittsburgh; April 2014

“Reuse and Revision in the Lifecycle of a Dissertation.” Writing Now: Celebrating Graduate Work in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh; March 2014

“Teaching a Summer Class.” Milestones Committee, University of Pittsburgh; April 2013

College/University Teaching Experience

Wake Forest University:

- WRI 350: Writing Minor Capstone (1 section, undergraduate)
- WRI 340: Flow (1 section, undergraduate)
- WRI 340: Handcrafted Rhetorics (2 sections, undergraduate)
- WRI 212: Literary Nonfiction: The Art of the Essay (1 section, undergraduate)
- WRI 111: Rewriting (8 sections, undergraduate)
- WRI 111: Truth and Fiction (6 sections, undergraduate)
- WRI 111: Originality and Invention (8 sections, undergraduate)

Wichita State University:

- ENGL 860: Special Topics: Writing and Invention (1 section, MA/MFA)
- ENGL 850: Directed Reading: Histories of Rhetoric and Composition (1 section, MA)
- ENGL 787: Writing and Invention (1 section, MA/MFA)
- ENGL 686: Scientific, Professional, Technical Writing and Editing (1 section, undergraduate/MA/MFA)
- ENGL 680: Theory and Practice in Composition (6 sections, undergraduate/MA)
- ENGL 210: Composition: Business, Professional, and Technical Writing (6 sections, undergraduate)
- ENGL 102: College English 2 (2 sections, undergraduate)

Courses Proposed and Developed:

- ENGL 560: Grammar and Style in Composition (undergraduate/MA)
- ENGL 570: Writing and Research for Engineers (MS/PhD)
- ENGL 570A: Writing and Research for Engineers (ESL section) (MS/PhD)
- ENGL 785: Current Theories in the Teaching of Writing (MA/MFA)

University of Pittsburgh:

ENGCOMP 420: Writing for the Public (1 section, undergraduate)
ENGCOMP 400: Written Professional Communication (5 sections, undergraduate)
ENGLIT 300: Introduction to Literature (2 sections, undergraduate)
ENGCOMP 200: Seminar in Composition (3 sections, undergraduate)

Writing Program Administration Activity

Member, Assistant Professor Search Committee, Writing Program, Wake Forest University; 2021 – 2022

Elected Member, Executive Committee, Writing Program, Wake Forest University; 2021 – present

Member, Assistant Teaching Professor Search Committee, Writing Program, Wake Forest University;
2020 – 2021

Interim Director of the Writing Program, Writing Program, Wake Forest University, July – December
2019; January 2022 – June 2022

Member, Assistant Professor Search Committee, Writing Program, Wake Forest University; 2019 – 2020

Member, Assistant Teaching Professor Search Committee, Writing Program, Wake Forest University;
2018 – 2019

Member and Chair, Curriculum Committee, Writing Program, Wake Forest University; 2018 – present

Participant, Out of the Margins: Centering Writing in the Community, Day-Long Symposium at Wake
Forest University; 2018

Member, Composition Committee, Wichita State University; 2014 – 2017

Judge, Composition Program Awards Committee, University of Pittsburgh; 2012 – 2014

Member, Composition Curriculum Committee, University of Pittsburgh; 2010 – 2012

Mentor, Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh; 2011 –
2012

Member, Composition Program Assessment Committee, University of Pittsburgh; 2010 – 2011

Pedagogical Training

Peer Faculty Learning Community, Center for the Advancement of Teaching, Wake Forest University;
July 2020

Four-Day Course Design Institute, Teaching and Learning Collaborative, Wake Forest University; 2019

Safe Zone Training, Wake Forest University; 2018

Graphic Novel Book Club, Wake Forest University; 2018

New Faculty in the Forest, Biweekly Meetings, Wake Forest University; 2017 – 2018

New Faculty Learning Community, Biweekly Meetings, Wake Forest University; 2017

Green Zone Training (Veterans' Issues on Campus), Wichita State University; 2016

Teaching Video Remix, Workshop at University of Pittsburgh; 2013

Basics of Web Design, Workshop at University of Pittsburgh; 2012

Encouraging Student Participation, Workshop at University of Pittsburgh; 2012

Introduction to Literature Working Group, University of Pittsburgh; 2012 – 2013

Teaching Audio Compositions, Workshop at University of Pittsburgh; 2011

Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh; 2009

Awards and Honors

Andrew W. Mellon Predoctoral Fellowship; 2013 – 2014

Passed PhD Project Exams with Distinction; October 2011

Francis A. March Fellowship; 2008 – 2010

Class of 1883 Award; 2008

Phi Beta Kappa; 2007

Gilbert Prize; 2007, 2008

Marquis Scholar; 2004 – 2008

Other Service and Professional Development

Judge, Senior Orations, Wake Forest University; 2019 – 2020

Lower Division Adviser, Wake Forest University; 2018 – present

Judge, Elizabeth Phillips Award for Best Essay in Women's, Gender, and Sexuality Studies, Wake Forest University; 2018

Manuscript Reviewer, *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*; 2017 – present

Co-Organizer, Language and Linguistics Colloquium Series, Wichita State University; 2016 – 2017

Coordinator, Speaker Series, English Department, Wichita State University; 2016 – 2017

Advisor, Sigma Tau Delta, English Honors Society at Wichita State University; 2016 – 2017

Member, Scholarship Committee, Department of English, Wichita State University; 2016

Judge, Greek Awards, Wichita State University; 2016

Member, MA in English Fellowship Committee, Wichita State University; 2015

Writer and Grader, Comprehensive MA Exam in Composition Studies, Wichita State University; 2015 – 2016

Member, Online English Coordinator Search Committee, Wichita State University; 2015

Member, Policy Committee, Department of English, Wichita State University; 2014 – 2017

Editorial Credits

Associate Editor. *Best of the Journals in Rhetoric in Composition 2017*, edited by Kate Vieira, Vincent Portillo, Jason Luther, David Blakesley, and Steve Parks, Parlor Press, 2018.

Associate Editor. *The Best of Rhetoric and Composition 2011: Essays from the Independent Journals*, edited by Brian Bailie, Steve Parks, Brenda Glascott, Heather Christiansen, and Stacey Waite, Parlor Press, 2013.

Professional Memberships

Rhetoric Society of America

National Council of Teachers of English

Conference on College Composition and Communication

Coalition of Feminist Scholars in the History of Rhetoric and Composition