

Danielle Koupf
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Department of English
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Education

PhD, Department of English, University of Pittsburgh August 2014

Dissertation: *Invention through Textual Reuse: Toward Pedagogies of Critical-Creative Tinkering*
Committee: Stephen Carr (chair), Jean Ferguson Carr, Don Bialostosky, and John Lyne
Passed PhD Project Exams with Distinction, October 2011

AB, English, Lafayette College, Easton, PA May 2008

Summa Cum Laude, Honors in English
Honors Thesis: *Popular Perceptions of English "Grammar": Pet Peeves, Purism, and Cultural Consequences*

Employment

Assistant Teaching Professor, Wake Forest University July 2017 – Present

Assistant Professor of Composition Studies, Wichita State University 2014 – 2017

Andrew W. Mellon Predoctoral Fellow, University of Pittsburgh 2013 – 2014

Teaching Fellow, Department of English, University of Pittsburgh 2011 – 2013

Teaching Assistant, Department of English, University of Pittsburgh 2009 – 2011

Undergraduate Writing Associate, Lafayette College 2006 – 2008

Publications

“Proliferating Textual Possibilities: Toward Pedagogies of Critical-Creative Tinkering.” *Composition Forum* (Spring 2017). Web.

Associate Editor, *The Best of Rhetoric and Composition 2016: Essays from the Independent Journals*. Ed. Steve Parks et al. Parlor Press, forthcoming.

“Review of MW10: Actually Teaching Style: Upping the Ante on Academic Writing.” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 20.2 (Spring 2016). Web.

Associate Editor, *The Best of Rhetoric and Composition 2011: Essays from the Independent Journals*. Ed. Brian Bailie, Steve Parks, Brenda Glascott, Heather Christiansen, and Stacey Waite. Parlor Press, 2013.

“David Shields’s *Reality Hunger* and the Value of Textual Recycling.” *Literature, Rhetoric, and Values: Selected Proceedings of a Conference Held at the University of Waterloo, 3-5 June 2011*. Cambridge Scholars Publishing, 2012. 29-44.

Conference Presentations and Workshop Leadership

- “Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Portland, OR March 2017
- “Scrap Writing in the Digital Age: New Routes to Invention.” Rhetoric Society of America Biennial Conference, Atlanta, GA May 2016
- “Connecting Archival Finds to Contemporary Reuse.” Conference on College Composition and Communication, Tampa, FL March 2015
- “Tinkering in the English Classroom.” Conference on College Composition and Communication, Indianapolis, IN March 2014
- “Critical-Creative Tinkering with W. D. Snodgrass’s Methods of De/Composition.” And Gladly Teach?: Pedagogy, Practice, and the Teaching of Literature, University of Delaware, Wilmington, DE April 2013
- “Compiling the Texts of Composition: Textual Reuse in Representations of the Field.” Conference on College Composition and Communication, Las Vegas, NV March 2013
- “Where Invention and Arrangement Meet.” Rhetoric Society of America Biennial Conference, Philadelphia, PA May 2012
- “(Re)Arrangement as Composition: Remix in the Nineteenth and Twenty-First Centuries.” Conference on College Composition and Communication, St. Louis, MO March 2012
- “Invention, Arrangement, and James Buchanan’s Prose Translation of *Paradise Lost*.” East Central / American Society for Eighteenth-Century Studies Conference, Penn State University, State College, PA November 2011
- “David Shields’s *Reality Hunger* and the Value of Textual Recycling.” Conference on Literature, Rhetoric, and Values, University of Waterloo, Waterloo, ON, Canada June 2011
- “(Re)Writing Originality.” Research Network Forum. Conference on College Composition and Communication, Atlanta, GA April 2011
- “‘As Extensively and Generally Useful as It Could Possibly Be’: Compilation in the Early *Encyclopaedia Britannica*.” Anthologies: A Conference, Trinity College, Hartford, CT March 2010
- “More Than Mechanical Repetition?: Classification as Occasion for Rhetorical Invention.” Midwest Conference on British Studies, Pittsburgh, PA October 2009
- “Popular Perceptions of ‘English Grammar’: Pet Peeves, Purism, and Cultural Consequences.” National Conference on Undergraduate Research, Salisbury University, Salisbury, MD April 2008

Invited Presentations

- “Tinkering with Resumes: Cultivating Creativity in Workplace Writing Classes.” Language and Linguistics Colloquium, Wichita State University February 2017
- “Asking Questions and Solving Problems: Why Research Matters.” Ad Astra Conference for First- September 2016

Generation College Students, Wichita State University

- “Scrap Writing in the Digital Age.” Sigma Tau Delta, Department of English, Wichita State University April 2016
- Speaker, MA-to-PhD Information Session, Department of English, Wichita State University March 2015
- “Discovering a Research Project while Getting Lost in the Archives.” Anticipating Archives: A Panel on Research Methodologies, University of Pittsburgh April 2014
- “Reuse and Revision in the Lifecycle of a Dissertation.” Writing Now: Celebrating Graduate Work in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh March 2014
- “Teaching a Summer Class.” Milestones Committee, University of Pittsburgh April 2013

University Teaching Experience

Wake Forest University:

- WRI 111: Truth and Fiction (1 section, undergraduate)
WRI 111: Originality and Invention (2 sections, undergraduate)

Wichita State University:

- ENGL 860: Special Topics: Writing and Invention (1 section, MA/MFA)
ENGL 850: Directed Reading: Histories of Rhetoric and Composition (1 section, MA)
ENGL 787: Writing and Invention (MA/MFA) (1 section)
ENGL 686: Scientific, Professional, Technical Writing and Editing (1 section, undergraduate/MA/MFA)
ENGL 680: Theory and Practice in Composition (6 sections, undergraduate/MA)
ENGL 210: Composition: Business, Professional, and Technical Writing (6 sections, undergraduate)
ENGL 102: College English 2 (2 sections, undergraduate)

Courses Proposed and Developed:

- ENGL 560: Grammar and Style in Composition (undergraduate/MA)
ENGL 570: Writing and Research for Engineers (MS/PhD)
ENGL 570A: Writing and Research for Engineers (ESL section) (MS/PhD)
ENGL 785: Current Theories in the Teaching of Writing (MA/MFA)

University of Pittsburgh:

- ENGCOMP 200: Seminar in Composition (3 sections, undergraduate)
ENGLIT 300: Introduction to Literature (2 sections, undergraduate)
ENGCOMP 400: Written Professional Communication (5 sections, undergraduate)
ENGCOMP 420: Writing for the Public (1 section, undergraduate)

Awards and Honors

- Andrew W. Mellon Predoctoral Fellowship 2013 – 2014
- Passed PhD Project Exams with Distinction October 2011

Arts & Sciences Graduate Fellowship	2008 – 2009
Francis A. March Fellowship, granted by Lafayette College	2008 – 2009; 2009 - 2010
Class of 1883 Award for excellence as a senior English major	2008
Phi Beta Kappa	2007
Gilbert Prizes for excellence in English	2007; 2008
Marquis Scholar, Lafayette College's highest academic scholarship	2004 – 2008

Writing Program Administration

Member, Composition Committee, Wichita State University	2014 – 2017
Judge, Composition Program Awards Committee, University of Pittsburgh	2012 – 2014
Member, Composition Curriculum Committee, University of Pittsburgh	2010 – 2012
Mentor, Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh	2011 – 2012
Member, Composition Program Assessment Committee, University of Pittsburgh	2010 – 2011

Pedagogical Training

Green Zone Training (Veterans' Issues on Campus), Wichita State University	2016
Actually Teaching Style: Upping the Ante on Academic Writing, Workshop at Conference on College Composition and Communication	2015
Teaching Video Remix, Workshop at University of Pittsburgh	2013
Basics of Web Design, Workshop at University of Pittsburgh	2012
Encouraging Student Participation, Workshop at University of Pittsburgh	2012
Introduction to Literature Working Group, University of Pittsburgh	2012 – 2013
Teaching Audio Compositions, Workshop at University of Pittsburgh	2011
Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh	2009 – 2010

Professional Development and Service Activities

Co-Organizer, Language and Linguistics Colloquium Series, Wichita State University	2016 – 2017
Coordinator, Speaker Series, English Department, Wichita State University	2016 – 2017
Advisor, Sigma Tau Delta, English Honors Society at Wichita State University	2016 – 2017

Member, Scholarship Committee, Department of English, Wichita State University	Spring 2016
Participant, Workshop on Writing Grant Proposals, Wichita State University	Spring 2016
Judge, Greek Awards, Wichita State University	Spring 2016
Member, MA in English Fellowship Committee, Wichita State University	Fall 2015
Writer and Grader, Comprehensive MA Exam in Composition Studies, Wichita State University	2015 – 2106
Member, Online English Coordinator Search Committee, Wichita State University	Spring 2015
Member, Policy Committee, Department of English, Wichita State University	2014 – 2017
School of Arts and Sciences Appointed Mentor for Teaching Assistants/Fellows at Pitt	2012 – 2013
Participant, University of Pittsburgh Dissertation Writers' Boot Camp	2012
Participant, Composition Writing Workshop, University of Pittsburgh	2012
Member, Pitt Undergraduate Literature Conference Organizing Committee	2010 – 2014
Judge, Quantitative Methodologies in Social Sciences panel, Pitt's Grad Expo	2010
Co-President, English Graduate Student Organization, University of Pittsburgh	2010
Mentor for New English Graduate Students at Pitt	2009 – 2014
Chair, Science Reading Group for Graduate Students, University of Pittsburgh	2009
Graduate Student Representative, Website Standing Committee, University of Pittsburgh	2009 – 2010
Member, English Graduate Student Organization, University of Pittsburgh	2008 – 2014
Reader, Criticism section of <i>Hot Metal Bridge</i> , Pitt's literary magazine	2008 – 2010
Member, University of Pittsburgh Composition Reading Group	2008 – 2014
Participant, Composition Search Committees, University of Pittsburgh	2008 – 2012
Student Participant, English Search Committees, Lafayette College	2007; 2008

Professional Memberships

Rhetoric Society of America

Conference on College Composition and Communication

Modern Language Association