

**Danielle Koupf**  
Wake Forest University  
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## Education

PhD, Department of English, University of Pittsburgh; August 2014

Dissertation: *Invention through Textual Reuse: Toward Pedagogies of Critical-Creative Tinkering*  
Committee: Stephen Carr (chair), Jean Ferguson Carr, Don Bialostosky, and John Lyne  
Passed PhD Project Exams with Distinction, October 2011

AB, English, Lafayette College, Easton, PA; May 2008

Summa Cum Laude, Honors in English  
Honors Thesis: *Popular Perceptions of English "Grammar": Pet Peeves, Purism, and Cultural Consequences*

## Employment

Assistant Teaching Professor, Writing Program, Wake Forest University; 2017 – present

Assistant Professor of Composition Studies, Wichita State University; 2014 – 2017

Andrew W. Mellon Predoctoral Fellow, University of Pittsburgh; 2013 – 2014

Teaching Fellow, Department of English, University of Pittsburgh; 2011 – 2013

Teaching Assistant, Department of English, University of Pittsburgh; 2009 – 2011

Writing Associate, Lafayette College; 2006 – 2008

## Peer-Reviewed Publications

“Scrap Writing in the Digital Age: The Inventive Potential of Texts on the Loose.” *enculturation: a journal of rhetoric, writing, and culture*. Forthcoming. Web.

“[Proliferating Textual Possibilities: Toward Pedagogies of Critical-Creative Tinkering](#).” *Composition Forum* (Spring 2017). Web.

## Other Publications

“[Creating a Cabinet of Curiosity: My Scrap Writing Collection](#).” *Axis: The Blog of Praxis: A Writing Center Journal*. Nov. 20, 2017. Web.

Associate Editor. *Best of the Journals in Rhetoric in Composition 2017*. Ed. Kate Vieira, Vincent Portillo, Jason Luther, David Blakesley, and Steve Parks. Parlor Press, 2018.

[“Review of MW10: Actually Teaching Style: Upping the Ante on Academic Writing.”](#) *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 20.2 (Spring 2016). Web.

Associate Editor. *The Best of Rhetoric and Composition 2011: Essays from the Independent Journals*. Ed. Brian Bailie, Steve Parks, Brenda Glascott, Heather Christiansen, and Stacey Waite. Parlor Press, 2013.

“David Shields’s *Reality Hunger* and the Value of Textual Recycling.” *Literature, Rhetoric, and Values: Selected Proceedings of a Conference Held at the University of Waterloo, 3-5 June 2011*. Cambridge Scholars Publishing, 2012. 29-44.

## Conference Presentations

“Students as Bricoleurs: Crafting Fake Artifacts and Performing Authenticity.” Conference on College Composition and Communication, Pittsburgh PA; March 2019

“Scrap Writing: Invention through Recirculation.” Rhetoric Society of America Biennial Conference, Minneapolis, MN; June 2018

“Scrap Writing in the Digital Age: New Routes to Invention.” Rhetoric Society of America Biennial Conference, Atlanta, GA; May 2016

“Connecting Archival Finds to Contemporary Reuse.” Conference on College Composition and Communication, Tampa, FL; March 2015

“Tinkering in the English Classroom.” Conference on College Composition and Communication, Indianapolis, IN; March 2014

“Critical-Creative Tinkering with W. D. Snodgrass’s Methods of De/Composition.” And Gladly Teach?: Pedagogy, Practice, and the Teaching of Literature, University of Delaware, Wilmington, DE; April 2013

“Compiling the Texts of Composition: Textual Reuse in Representations of the Field.” Conference on College Composition and Communication, Las Vegas, NV; March 2013

“Where Invention and Arrangement Meet.” Rhetoric Society of America Biennial Conference, Philadelphia, PA; May 2012

“(Re)Arrangement as Composition: Remix in the Nineteenth and Twenty-First Centuries.” Conference on College Composition and Communication, St. Louis, MO; March 2012

“Invention, Arrangement, and James Buchanan’s Prose Translation of *Paradise Lost*.” East Central / American Society for Eighteenth-Century Studies Conference, Penn State University, State College, PA; November 2011

“David Shields’s *Reality Hunger* and the Value of Textual Recycling.” Conference on Literature, Rhetoric, and Values, University of Waterloo, Waterloo, ON, Canada; June 2011

“(Re)Writing Originality.” Research Network Forum. Conference on College Composition and Communication, Atlanta, GA; April 2011

“‘As Extensively and Generally Useful as It Could Possibly Be’: Compilation in the Early *Encyclopaedia Britannica*.” Anthologies: A Conference, Trinity College, Hartford, CT; March 2010

“More Than Mechanical Repetition?: Classification as Occasion for Rhetorical Invention.” Midwest Conference on British Studies, Pittsburgh, PA; October 2009

“Popular Perceptions of ‘English Grammar’: Pet Peeves, Purism, and Cultural Consequences.” National Conference on Undergraduate Research, Salisbury University, Salisbury, MD; April 2008

### **Professional Workshops**

“Rhetorical Style.” Workshop Participant, Rhetoric Society of America 8<sup>th</sup> Biennial Summer Institute, College Park, MD; June 2019

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Pittsburgh, PA; March 2019

Handcrafted Rhetorics Special Interest Group, Session Co-Leader, Conference on College Composition and Communication, Pittsburgh, PA; March 2019

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Kansas City, MO; March 2018

“Invention and (Post/Anti/Trans/Non)Humanism.” Workshop Participant, Rhetoric Society of America 7<sup>th</sup> Biennial Summer Institute, Bloomington, IN; May 2017

“Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Workshop Co-Leader, Conference on College Composition and Communication, Portland, OR; March 2017

“Actually Teaching Style: Upping the Ante on Academic Writing.” Workshop Participant, Conference on College Composition and Communication, Tampa, FL; March 2015

### **Invited Presentations**

“Tinkering with Resumes: Cultivating Creativity in Workplace Writing Classes.” Language and Linguistics Colloquium, Wichita State University; February 2017

“Asking Questions and Solving Problems: Why Research Matters.” Ad Astra Conference for First-Generation College Students, Wichita State University; September 2016

“Scrap Writing in the Digital Age.” Sigma Tau Delta, Department of English, Wichita State University; April 2016

Speaker, MA-to-PhD Information Session, Department of English, Wichita State University; March 2015

“Discovering a Research Project while Getting Lost in the Archives.” Anticipating Archives: A Panel on Research Methodologies, University of Pittsburgh; April 2014

“Reuse and Revision in the Lifecycle of a Dissertation.” Writing Now: Celebrating Graduate Work in Literacy, Pedagogy, and Rhetoric, University of Pittsburgh; March 2014

“Teaching a Summer Class.” Milestones Committee, University of Pittsburgh; April 2013

## University Teaching Experience

Wake Forest University:

WRI 212: Literary Nonfiction: The Art of the Essay (1 section, undergraduate)  
WRI 111: Rewriting (4 sections, undergraduate)  
WRI 111: Truth and Fiction (3 sections, undergraduate)  
WRI 111: Originality and Invention (4 sections, undergraduate)

Wichita State University:

ENGL 860: Special Topics: Writing and Invention (1 section, MA/MFA)  
ENGL 850: Directed Reading: Histories of Rhetoric and Composition (1 section, MA)  
ENGL 787: Writing and Invention (1 section, MA/MFA)  
ENGL 686: Scientific, Professional, Technical Writing and Editing (1 section, undergraduate/MA/MFA)  
ENGL 680: Theory and Practice in Composition (6 sections, undergraduate/MA)  
ENGL 210: Composition: Business, Professional, and Technical Writing (6 sections, undergraduate)  
ENGL 102: College English 2 (2 sections, undergraduate)

*Courses Proposed and Developed:*

ENGL 560: Grammar and Style in Composition (undergraduate/MA)  
ENGL 570: Writing and Research for Engineers (MS/PhD)  
ENGL 570A: Writing and Research for Engineers (ESL section) (MS/PhD)  
ENGL 785: Current Theories in the Teaching of Writing (MA/MFA)

University of Pittsburgh:

ENGCOMP 200: Seminar in Composition (3 sections, undergraduate)  
ENGLIT 300: Introduction to Literature (2 sections, undergraduate)  
ENGCOMP 400: Written Professional Communication (5 sections, undergraduate)  
ENGCOMP 420: Writing for the Public (1 section, undergraduate)

## Awards and Honors

Andrew W. Mellon Predoctoral Fellowship; 2013 – 2014

Passed PhD Project Exams with Distinction; October 2011

Arts & Sciences Graduate Fellowship; 2008 – 2009

Francis A. March Fellowship, granted by Lafayette College; 2008 – 2010

Class of 1883 Award for excellence as a senior English major; 2008

Phi Beta Kappa; 2007

Gilbert Prizes for excellence in English; 2007, 2008

Marquis Scholar, Lafayette College's highest academic scholarship; 2004 – 2008

### **Writing Program Administration**

Member, Assistant Teaching Professor Search Committee, Writing Program, Wake Forest University; 2018 – present

Member, Curriculum Committee, Writing Program, Wake Forest University; 2018 – present

Participant, Out of the Margins: Centering Writing in the Community, Day-Long Symposium at Wake Forest University; 2018

Member, Composition Committee, Wichita State University; 2014 – 2017

Judge, Composition Program Awards Committee, University of Pittsburgh; 2012 – 2014

Member, Composition Curriculum Committee, University of Pittsburgh; 2010 – 2012

Mentor, Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh; 2011 – 2012

Member, Composition Program Assessment Committee, University of Pittsburgh; 2010 – 2011

### **Pedagogical Training**

Safe Zone Training, Wake Forest University; 2018

Graphic Novel Book Club, Wake Forest University; 2018 – present

New Faculty in the Forest, Biweekly Meetings, Wake Forest University; 2017 – 2018

New Faculty Learning Community, Biweekly Meetings, Wake Forest University; 2017

Green Zone Training (Veterans' Issues on Campus), Wichita State University; 2016

Teaching Video Remix, Workshop at University of Pittsburgh; 2013

Basics of Web Design, Workshop at University of Pittsburgh; 2012

Encouraging Student Participation, Workshop at University of Pittsburgh; 2012

Introduction to Literature Working Group, University of Pittsburgh; 2012 – 2013

Teaching Audio Compositions, Workshop at University of Pittsburgh; 2011

Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh; 2009

### **Service and Professional Development**

Judge, Senior Orations, Wake Forest University; 2019 – 2020

Lower Division Adviser, Wake Forest University; 2018 – present

Judge, Elizabeth Phillips Award for Best Essay in Women's, Gender, and Sexuality Studies, Wake Forest University; 2018

Manuscript Reviewer, *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*; 2017 – present

Co-Organizer, Language and Linguistics Colloquium Series, Wichita State University; 2016 – 2017

Coordinator, Speaker Series, English Department, Wichita State University; 2016 – 2017

Advisor, Sigma Tau Delta, English Honors Society at Wichita State University; 2016 – 2017

Member, Scholarship Committee, Department of English, Wichita State University; 2016

Participant, Workshop on Writing Grant Proposals, Wichita State University; 2016

Judge, Greek Awards, Wichita State University; 2016

Member, MA in English Fellowship Committee, Wichita State University; 2015

Writer and Grader, Comprehensive MA Exam in Composition Studies, Wichita State University; 2015 – 2016

Member, Online English Coordinator Search Committee, Wichita State University; 2015

Member, Policy Committee, Department of English, Wichita State University; 2014 – 2017

School of Arts and Sciences Appointed Mentor for Teaching Assistants/Fellows at Pitt; 2012 – 2013

Participant, University of Pittsburgh Dissertation Writers' Boot Camp; 2012

Participant, Composition Writing Workshop, University of Pittsburgh; 2012

Member, Pitt Undergraduate Literature Conference Organizing Committee; 2010 – 2014

Judge, Quantitative Methodologies in Social Sciences panel, Pitt's Grad Expo; 2010

Co-President, English Graduate Student Organization, University of Pittsburgh; 2010

Mentor for New English Graduate Students at Pitt; 2009 – 2014

Chair, Science Reading Group for Graduate Students, University of Pittsburgh; 2009

Graduate Student Representative, Website Standing Committee, University of Pittsburgh; 2009 – 2010

Member, English Graduate Student Organization, University of Pittsburgh; 2008 – 2014

Reader, Criticism section of *Hot Metal Bridge*, Pitt's literary magazine; 2008 – 2010

Member, University of Pittsburgh Composition Reading Group; 2008 – 2014

Participant, Composition Search Committees, University of Pittsburgh; 2008 – 2012

Student Participant, English Search Committees, Lafayette College; 2007, 2008

**Professional Memberships**

Rhetoric Society of America

National Council of Teachers of English

Conference on College Composition and Communication

Modern Language Association

